



INSIDE: p. 4 Drop / add commentary p. 8 Woof! from the Dog Pound



THE GREYHOUND

NOVEMBER 23, 1993
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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

College Council proposes new academic calendar

Jen Brennan
News Editor

The College Council and the Student Government Association have recommended an academic calendar effective for the 1995-96 school year, which would begin classes a week before Labor Day. The calendar would create an equal number of instructional minutes in the first and the second semesters.

Currently, the second semester is a week longer than the first and "some feel neither is long enough," according to Dr. Thomas Scheye, provost and academic vice-president.

In a memorandum issued to the college community November 3, Frank McGuire, dean of graduate services, said: "The College Council is concerned that under our present style of calendar the number of instructional minutes for class meetings MWF and TR often differ within a term and between terms, and sometimes the difference is substantial, 150 minutes or a week of classes. Also, the total number of instructional minutes often fall short of the recommended practice that a term consists of fourteen weeks of instruction plus an examination period."

Under the new calendar, the fall semester would begin the week before Labor Day. There would be no classes Labor Day or on the third Thursday and Friday of October.

The Study Day in the spring semester would be pushed back a day, resulting in an equal number of instructional minutes (2100) for Monday, Wednesday, Friday and Tuesday, Thursday classes in each semester.

"Many teachers feel we don't have enough class time under the current calendar. There's a large disparity between the number of classes in the fall and spring."

-Mr. Barry Rice
Assistant Professor of Accounting

Some faculty members have argued that there is still more lost "start-up" time in Monday, Wednesday and Friday classes.

"I don't believe anything in the academic calendar can make up for that," said Mr. Barry Rice, assistant professor of accounting. "I don't think this ought to be a consideration."

Rice feels that there are advantages to the Monday, Wednesday, Friday schedule, such as allowing students a greater length of time over which to absorb class materials.

However, he added, "many teachers feel we don't have enough class time

under the current calendar. There's a large disparity between the number of classes in the fall and spring."

Faculty members and students get "short-changed" in the first semester, he said. Parents of Loyola students have

tunities for community service.

A College Council committee will evaluate the pros and cons of the proposed calendar. If the calendar is approved, it will not go into effect until the 1995-96 school year, McGuire said.

The council has "recommended no change for next year because of the practicalities involved, not because of the merit of the proposal," Rice said.

This eases some of the concerns of Dr. Kathy Clark, director of student life, who must coordinate the new calendar with conferences held in the residence halls over the summer and arrange for the opening of the halls a week early. The first students begin to arrive on campus as early as three weeks before the start of school for athletic training, she said.

Rice called response to the proposed calendar "ironic," because a number of faculty members, rather than students, have expressed concern about starting a week early.

Student response to the calendar has been generally favorable, said Rob Kelly, SGA president.

"The faculty feel they lose a weekend, making it more difficult for them to go away," Kelly said. "I think it's a matter of what's best for students ... not what's convenient for faculty."

However, Clark felt the new calendar might "present a problem with summer jobs that students must hold through Labor Day."

M.I.S. internships increase

Kathy Dunn
News Staff Reporter

There has been a marked increase in available internship positions for Loyola students majoring in Management Information Systems (MIS), according to Dr. Laurette Simmons, associate professor of information systems and decision sciences.

While MIS is the smallest major within the Joseph A. Sellinger, S.J., School of Business and Management, approximately 75 percent of the 20 students in the major currently have internships, said senior Michael Rashad.

The MIS majors are learning the use of computers and other aspects of systems to "facilitate business functioning," Simmons said. With this knowledge, students can enter a wide range of careers, such as working in an information center, developing systems or becoming program analysts.

The number of students with in-

ternships in MIS is on the rise, but so is the number of internships available, Simmons said.

Internships are made readily available to Loyola students because the quality of the college's education, as well as the dedication of its students, has been highly esteemed, she said.

"In the past few years, local companies have found out that Loyola has very high quality students; they are especially valuable ... so, the demand for interns has skyrocketed," Simmons said.

The high standards of Loyola students have attracted companies such as T. Rowe Price, Cap Gemini, Westinghouse, and Maryland Insurance Group.

The internships are paid, with wages ranging from \$7 to \$12.50 an hour. Interns normally work 15 hours per week, although some have worked 20 to 25 hours per week.

continued p. 2

West delivers Cardin lecture on racial issues

Carolyn O'Connor
News Staff Reporter

Dr. Cornel West, author of the best-selling book, *Race Matters*, delivered Loyola's ninth annual Cardin Lecture, "Blacks, Christians, and Jews" November 17.

Dr. Gregory Jones, professor of theology, introduced West as a "scholar, activist, and thinker... who is not content to simply write about how we should live. He embodies it in his actions."

West, who is also a professor of religion and director of the Afro-American studies department at Princeton University, spoke of the necessity to engage in dialogue and live examined lives. He said, "We have to keep our eye on something that is bigger than us or we have chit-chat instead of genuine dialogues."

West quoted famous historical figures such as Abraham Lincoln, Socrates, Shakespeare, and Martin Luther King to support his argument that the voices of all people must be heard in a true democracy.

West explained that the market



Dr. Cornel West delivers lecture entitled "Blacks, Christians, and Jews."

forces of today's society are pushing non-market values, such as love, freedom, and justice, to the edge in our culture.

"Market mentalities have been created which make us bump into each other for bodily pleasure instead of significant encounter," he said.

West closed his lecture saying, "Let's see if we can convince each other ... that we have what it takes to make a difference."

West graduated magna cum laude from Harvard University before earning an M.A. and a Ph.D. from Princeton University. He recently accepted a position on Harvard's faculty.

His thoughts have been influenced by the Baptist church and by the Black Panthers, a group from which he learned the importance of community-based political action.

After the lecture, West engaged in a dialogue with college students, faculty, staff and community members who had packed McGuire Hall to hear him speak.

The lecture was sponsored by the Department of Writing and Media, The Center for the Humanities and The Department of Multicultural Affairs.

The Cardin Lecture series was established by the Cardin family in 1985 to present topics related to Judeo-Christian traditions, particularly those that define parallels and connections between the two.

Evergreen coordinators plan initiatives for 1994

Kara Kiefer
News Staff Reporter

Juniors Christine Demilio and Jen Fox, and sophomores Lisa Kelly and John Dierna have been selected as 1994 Evergreen program coordinators. The four will assist returning leaders, juniors Krisun Hom and Doug Young, in planning the summer and fall orientations for incoming freshmen.

Ten Evergreens applied for the four openings. After submitting an application to Denise Key, graduate assistant for student development, the candidates were interviewed by current EPCs and by one administrator.

"We're looking for enthusiasm, creativity, leadership experience, dedication to the program, openness to new ideas and awareness of cultural diversity in selecting EPCs," Key said. "The four selected definitely possessed these qualities. They seem to be team-players, responsible and able to motivate 60 Ev-



The Evergreen Program Coordinators will organize freshman orientations.

more of their time.

"This position exemplifies a Loyola student leader," Leary added.

With the completion of the new humanities building coming in January, Leary hopes the EPCs will have their own space to work out of, and be able to hold office hours not only for Evergreen meetings, but also for first-year students who may have questions or concerns.

"Last year's Evergreen Program was

one of the most successful ever and we want to build on that," said returning EPC, Doug Young. "I enjoy the commitment and love getting to meet everyone." As a member of McKenna House, a residence hall geared toward community service, Young is already busy fulfilling weekly projects.

One of the newly selected EPCs, Christine Demilio, is very pleased with receiving the position. "I'm really excited and I hope to work closely with the program and make it grow," Demilio said.

She is also hoping to bring something new to the program and make it better than ever. Demilio is a junior class representative and assistant director of a freshman retreat team.

For students who are interested in becoming involved with the orientation program, Evergreen applications will be available in the Office of Student Life second semester. They will be due Friday, January 28, 1994.



The Junior class defeated the Seniors, 7-0, in the annual Powder Puff football game November 12. Pictured are junior cheerleaders, descending from left to right, Malcolm Smith, Brian Belfi, Lou Umerlik, Nick Gomez, Frank Pugliese, Andy McKenna and Dave Rywelski.

NEWS

The Student Government Association's Evaluation of Teaching

This semester the SGA will publish its own evaluation of teaching. The compiled results will be published in a booklet available to all undergraduate students before registration next semester. The SGA requests your help in assuring the evaluation's success. Below is the process by which the evaluations should be handled.

- The evaluations will be sent to the instructor in a grey envelope before or during the last week of classes.
- The instructor is requested to distribute the evaluations prior to the final class.
- Students will fill out the evaluations and place them back into the provided grey envelope.
- One student from each class is asked to take the envelope to Beatty Hall and place it in the blue box in the lobby.

If your instructor does not distribute the evaluations or you have any questions, please contact Ed Strocko at x2529.

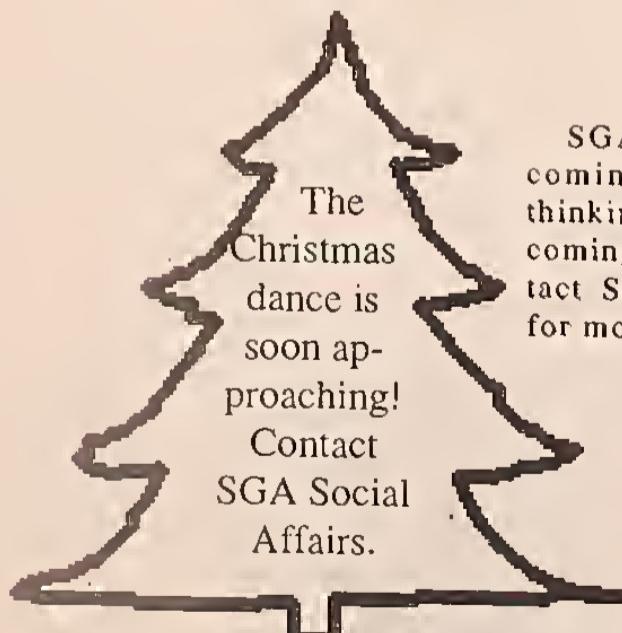
We appreciate your cooperation.

Student Government Association

Anyone wishing to join SGA's Social Affairs Committee contact V.P. of Social Affairs, Jen Maher.

*The Senior Retreat
will take place on
February 18.*

*Lessons and Carols Celebration:
Sponsored by the
SGA officers of 1997
... Look for details.*



SGA elections are coming soon. Start thinking now about becoming an officer. Contact Student Activities for more information.

START THINKING NOW ABOUT PARTICIPATING IN SGA'S ANNUAL LIP SYNC CONTEST WHICH WILL TAKE PLACE ON MARCH 12. SIGN UPS WILL SOON BE UPON US!

The students of Loyola College:
Rob Kelly SGA President

Ed Strocko V.P. Academic Affairs Sue Horvath V.P. Student Affairs Jen Maher V.P. Social Affairs
Julie Teahan President '94 Eileen Simonson President '95 Theresa Guevara President '96 Michael Jordan President '97
Christine Affleck SGA Secretary J.J. Mathews SGA Treasurer Hal Albergo Business Mgr
Joe Flucher Senate Chair Rebecca Sheehan RAC President Tracey Urban CSA President

IDEAS. ACTIONS. RESULTS!

Find out what the above SGA officers are doing to make Loyola a better and more responsible community. Remember ... we answer to you!

M.I.S. internships increase

cont. from p. 1

Companies usually look for students with a good grade point average, positive attitude and interpersonal skills, Simmons said.

"Loyola students have impressed companies greatly with their abilities," she said.

A majority of MIS students do have internships, and Simmons stressed that most companies look for sophomores or juniors, since they will be able to work longer than graduating seniors.

"Companies like the business skills that students have, their positive work ethic and positive attitudes, and have found that Loyola students are good workers and interns," Simmons said.

Rashad, who is currently interning at Black and Decker, thinks companies like to see students with enthusiasm, as

well as a desire to learn.

Melissa Gibson, a junior interning at Maryland Insurance Group, pointed out that companies are flexible with hours, and realize that schoolwork takes up a large part of interns' time.

"They are very understanding," Gibson said. "They realize that your responsibility is with school first."

Senior Gillian Gervasoni, also a Maryland Insurance Group intern, agreed.

"They really make allowances for your schedule," she said.

Many of the student interns are also asked to remain with their companies over breaks and summer vacation, an option entirely up to the intern.

Interns do a number of jobs, which vary greatly.

"Last year I was a consultant at Cap Gemini," said senior Becky Sheehan, who is currently interning at Westinghouse. "I worked with one of their clients, Baltimore County schools, installing computers and doing the basics," she said.

Gervasoni said her job often entails, "selling software, training people and doing graphics presentations."

Students emphasized the fact that internships teach students the skills that they will need in the job world.

"You learn how to deal with people in the office environment," Gibson said. "You learn how to be professional."

Rashad summed it up.

"You learn real world experience," he said.

Many companies are still looking for interns, Simmons said. "There are a lot available, more all the time. We do not have enough majors to meet all of their needs," she said.

MIS students interested in internships are encouraged to contact the career development office, at either ext. 2232 or Simmons, ext. 2597.

A cappella groups perform for songfest

Alisha Norton
News Staff Reporter

The time of year has come again for that special event full of singing and laughs! That event is ... CHORDBUSTERS!!

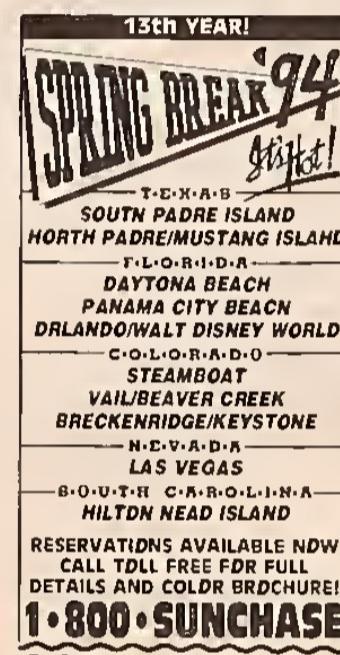
On Saturday, December 4 at 8 p.m., the Loyola Belles and Chimes, the all female and all male a cappella groups on campus perform and host an evening for you.

They will sing modern songs like "Kylie" and "In the Still of the Night" for a sold out McManus theater.

Presidents Michelle Haynes and Steve Bowditch have organized the concert with the help of their groups to ensure a great night.

Guest groups in the past have been invited from University of Virginia, University of Delaware, and Princeton University, but this year, we are hosting "Speak of the Devil" from Duke University, an all male group who will charm you into their show and The Octopodes from The Johns Hopkins University. The Belles performed with "Speak of the Devil" last spring and The Chimes performed with The Octopodes.

Tickets for the show will go on sale the Monday we come back, Nov. 29. The box office outside of McManus Theater is open from 11 a.m. to 2 p.m. and 5 to 7 p.m. Tickets are \$4 for students and senior citizens and \$5 for adults. Seating is based on a first come, first serve procedure. A helpful hint, get your tickets early! The show sells out quickly.



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NEWS

Presence for Christmas reaches out to deprived Baltimore families

Amy Komazec
News Staff Writer

In an effort to provide gifts and food to the needy in Baltimore this holiday season, the Center for Values and Service and the sophomore class are again coordinating "Presence for Christmas."

"Presence for Christmas" includes two programs, "Adopt-A-Family" and "Adopt-A-Child."

Through the Adopt-a-Family program, Loyola recruits families to adopt from certain agencies. This year the families are coming from two agencies - Catholic Charities and The Learning Bank, a literacy program in Baltimore.

Any academic department, faculty, administrator, club or campus house is invited to adopt a family by purchasing a gift for each family member and putting together a basket of food. Clothing is also an option.

Adopt-a-Family gifts are due Tuesday, December 7.

"Our hope is that 60 to 70 families will be adopted this year," said Denise Blair-Nellies, assistant director of community service.

The Adopt-a-Child program benefits children from the Choice Tutoring program at Loyola. The Choice agency

sends the school a list of the names, ages and genders of needy children, Blair-Nellies said.

Students participating in this program need to purchase a gift ranging in price from \$10-15, for the child they have chosen. Students then wrap the gifts and bring them to the Lessons and Carols celebration Thursday, December 9 at 5 p.m. in the Alumni Memorial Chapel.

Representatives from the sophomore class will hand out tags and recruit more students to adopt a child at masses held the weekends of November 21, 28 and December 5.

Blair-Nellies is expecting at least 200 or more children to be adopted this year.

"Usually the program grows each year," she said. "In fact, last year we had to ask Choice for more children because we had so many people interested in adopting a child."

"It (Presence for Christmas) enables the students to reach out and help out underprivileged families and children so they can share the spirit of the giving season," said Theresa Guevara, sophomore class president.

The sophomore class and the Center for Values and Service encourage students, faculty administrators and staff to participate in this worthwhile event.

Choice program provides second chance for city children

cont. from p. 1

The children, who are hand-picked to come to Loyola, are picked up at the Patterson Park Outreach Center. At the end of the evening, they are individually dropped off at their homes because "they are from East Baltimore, which is an area of increasing violent crime," Price said.

Each semester, several students, selected as "supertutors," take charge in how the program is run. The supertutors conduct administrative, educational and activity planning.

"This year, the supertutors have been wonderful. This program is a big chunk of their time and they should definitely be commended for their work," Price said.

The supertutors this semester are: Janet Chawalibog, Alina Denato, Jen Fox, Mila Goodman, Skip Harrington, Sue Anne Hopkins, Garret Lecron, John Nartowicz, Frank Pugliese, Amy Ravis and Hon Yin Tsang.

"Our program is not geared towards being an academic program but more of a mentoring one. We provide a safe environment for the students and because it is held on a college campus it gives them a taste of the college atmosphere and helps them look towards their college future," Price said.

Price is now accepting applications from students interested in joining the Choice Tutoring program. Students should call the Center for Values and Services, x2989.

Community Connections

please contact Nick Russo x2989

Volunteers Needed Next Semester

Volunteers are needed next semester, a few hours a week, to assist low-income families with their tax return.

Staci Lewis from the Department of Human Resources will be on campus December 2 to inform and train prospective volunteers. Please call Erin Cullen, x2989, before Thanksgiving.

League Needs Volunteer Tutors!

The League: Serving People with Physical Disabilities, Inc. needs volunteer tutors to work in its Trivias Education Center. The volunteers will tutor individuals and small groups in reading and math skills during daytime hours. Training is provided and tutors can start immediately. For more information, contact Paula Brand at 323-0500.

Vista Volunteer Positions

There are two Vista volunteer positions open at "The League: Serving People with Physical Disabilities." Applications are due as soon as possible. Positions need to be filled by December or January. If interested, please contact Paula Brand at 323-0500.

Festival of Trees Needs Volunteer

This year's Festival will take place at Festival Hall in downtown Baltimore, and will run from December 5 - December 12. A spectacular display of trees and wreaths, glittering lights, special shops, children's activities and holiday entertainment fill this family festival. There are many exciting volunteer opportunities for individuals or groups such as Secret Santa Helpers, Raffle Ticket Sales, and various Children's Activities. All volunteers will receive two free passes for any day of the festival. If interested,

Volunteers are needed to assist with a recreation program for adults with mental disabilities on Wednesday evenings from 6:30-9 p.m. This program is run by B.A.R.C. at "The League" on Cold Spring Lane. Please contact Diana O'Brien 296-2272.

Blood Drive Results

The Center for Values and Service would like to thank all faculty, administrators, staff and students who donated blood in the Fall Blood Drive. More than 194 individuals participated in the drive, donating about 24 gallons of blood to area hospitals.

Language department sponsors trip to England, France

Kara Kenna
Editor-in-chief

The day the Allies invaded German-occupied territory during World War II will be commemorated early this year as the Department of Modern Languages and Literature sponsors a pre D-Day 50th anniversary expedition to England and France this spring.

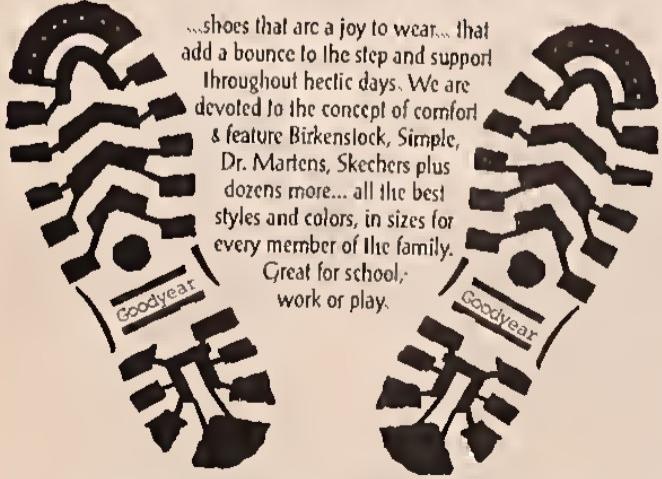
From May 22 to May 31, students and community members will travel to London, Salisbury, Stonehenge, Mt. St. Michel, the Loire Valley, and Paris. Among the famous monuments to be visited include St. Paul's Cathedral, Westminster Abbey, the Houses of Parliament, Buckingham Palace, Notre Dame Cathedral, the Arc de Triomphe and the Eiffel Tower.

The highlight of the trip is a morning visit to the D-Day beaches in Normandy, where on June 6, 1944, the Allied troops landed and defeated the enemy.

"The trip gives us a little flavor of several things," said Mrs. Catherine Savell, professor of modern languages and moderator of the trip. "It traces back a little of what the Allies did to free France."

Organized through A.C.I.S., a popular travel agency used in the past by the college, the trip will cost \$1448 for stu-

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OPINION

GREYHOUND EDITORIALS

KARA KENNA, EDITOR-IN-CHIEF

RUDY MILLER, MANAGING EDITOR

GEORGE MATYSEK, ASSOCIATE EDITOR

The Greyhound: An easy way to make a difference

We're sure there's something out there that's bothering you. There's got to be something you want the world to hear, or something you particularly want the school administration to hear. But you've never quite found the time or had the right opportunity.

Well, opportunity is staring you right in the face.

The Greyhound has only one publication date remaining this semester, on December 7, 1993. That means time is running out for you to submit a letter to the editor or editorial. What better way is there to air your grievances with the faculty, administrators or your peers about Loyola matters? Or, perhaps you'd like to respond to other editorials you read on these pages. Either way, the opinion page is the perfect way to take your private recommendations for "the way things ought to be," and make them public.

It's easy to sit back and criticize flaws in institutions without doing anything about the problems. If you really believe there's a better way of doing things, then back up what you say by putting your ideas in print. Time is running out ... to make a difference.

HAVE A
HAPPY TURKEY
DAY!

Reflections on another problematic Drop/Add day

When I was a first semester Freshman, I was told that I wouldn't get many of the classes that I signed up for. Odds were that most upper level classes would be filled and if they were open, they would be in an undesirable time slot.

JOHN ELTER

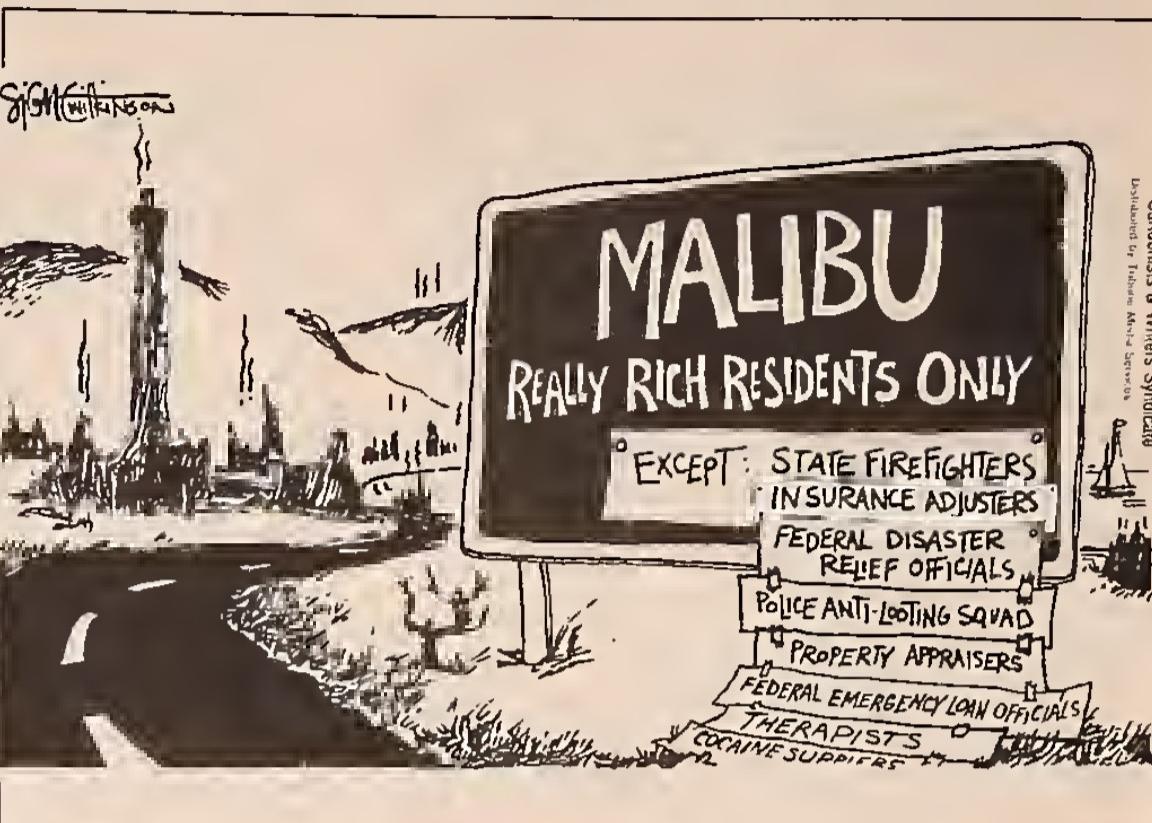
OPINION EDITOR

Being naive and accepting, I thought this was fine. I was then the low man on the totem pole, but as time went by, I'd get the classes I wanted, when I wanted them. (I was also filled with a youthful idealism.) I got four out of the five classes I registered for. OK, not so bad. I then saw that I was drop/add sequence number 627. The next thing I realized was there are about 800 students in my class. So I got a bad number. I lived, I can't even remember the class I missed or what I went into. In the end, everything worked out.

Next semester, same situation. I was missing one class and this time my number was 727. I was pretty laid back for the whole process. I had class when my number was to be called, so instead of skipping class I'd go the next day. But I had to go early, because I was going home later that day. So I went to drop/add on the day after everybody has had a chance to pick. I walked in at about 11, because my train was leaving at 1. They told me I couldn't add a class because my number wasn't called yet. I said that was yesterday. They told me that was today also, come back at 2, when my number was to be called. I said that I would be somewhere in Delaware at 2, and asked if I could go now. They told me that even though McGuire Hall was basically empty, I'd have to wait until 2, and that there was nothing anybody could do.

After this I wasn't so laid back, I was mad and on the verge of writing one of these opinion articles. But I didn't, figuring that you must have some kind of order in the world and you have to follow the rules, even the stupid ones. Things like this usually work out; I mean, I was going to get a class, I had nothing really to worry about. And things worked out. So I didn't write my scathing article. (I was picturing a title reading 'Why Drop/Add Sucks,' in huge typeface.)

But now I'm writing that article. It's not very scathing. 'Why Drop/Add Sucks' is not the title and so far it's very calm, collected. You're probably asking yourself why I'm writing this then. Good question. The reason is because this semester, I got every class I signed up for. My number was 45. Yes, forty-five (45). I get number 45, and I can't even use it. I find that ironic. I find that a little sad, too. My roommate's girlfriend gets three classes, none of which are in her major, and gets number 721. Seven hundred



twenty-one. She told me last semester she got all her classes and got number 291. Does anybody see any logic in this?

But I'm not just talking about drop/add numbers, but rather the whole system of how we pick classes. For my informal research, I started asking friends about their drop/add experiences. One girl told me a strange story. She signed

to stop whining. (I'm also sure the SGA would find some offense in this piece of writing and feel a need to respond.) So what's my grand solution? How am I going to avoid continuing a bad tradition and getting hate mail? Well, I don't have any solutions. But here's how I break the mold:

This was written for the people who run drop/add and the whole course selec-

The question I ask is why random numbers? All random drop/add sequence numbers do is to give students headaches. I'm sure the people in advising ... would say it's the only fair way to do it, especially when folks like myself can't use our low numbers. But I don't buy into that. Maybe you could convince me if this were the University of Maryland ... but not at a private college which charges close to twenty grand a year.

up for Philosophy Anthropology I, a common course, and didn't get it. So she journeyed to McGuire Hall looking to get into one of the many sections. And there on the wall was a list of all the classes available, and the class she originally wanted was up there. What luck, you might say, somebody probably switched out of it. But no! There were fourteen (14) slots open. Huh? Did fourteen (14) people drop out of her class? I don't think so.

Basically, what it all comes down to is that I'm complaining about the system. Now, I should give an answer or suggest the solution to the problem. If I don't, then I'll be following in a long line of recent Greyhound opinions that just stress the problem, and don't offer any words of wisdom on how to make it all better. I'd probably also receive a few letters comparing me to political personalities and telling me

tion process. The idea was to show you guys how frustrating the whole thing is. I realize that you don't have it easy: you have to deal with students who bitch and moan about everything and want to break every rule going so they can get a class they'll probably skip three or four times anyway.

But at the same time, that's no excuse for not creating a good system in which students can receive classes. The question I ask is why random numbers? All random drop/add sequence numbers do is give students headaches. Sure, it's the luck of the draw, the roll of the dice, whatever. I'm sure the people in advising or whoever is in charge of drop/add, would say it's the only fair way to do it, especially when folks like myself can't use our low numbers. But I don't buy into that. Maybe you could convince me if this were the University of Maryland or some other state

school, but not at a private college which charges close to twenty grand a year. I hope we're paying for more than just "Dorms like palaces," and a nice campus.

There's also the question of are the right classes being offered? Students are getting closed out of upper level classes and are forced to take second and third choices. Granted, Loyola's a small school and one of the problems with a small school is the lack of flexibility in the classes offered. This is especially true with special interests or more obscure classes. I personally would love to take a class on the history of Southern Connecticut. (Just southern CT, I don't really care for the rest of the state.) But not many others would want to join me in that section. I would also love to take a class called Creative Writing: Fiction, but that real class closed up before sophomores even had a chance to register for it. Now I'll be stuck writing essays for another two semesters because the course is only offered in the spring. Maybe some kind of questionnaire is needed to get a true picture of what people want to take. Many of the problems of drop/add, if not all of them, stem from the fact that the school does not do enough of what people want. If a way could be found to do this, give students what they want the first time around, many headaches could be avoided.

So there you have it, the drop/add opinion I always wanted to write. Maybe not as scathing as it could have been, but I was able to vent my frustration. I also want to take this opportunity to thank everybody involved in letting me get all my classes. And giving me number forty-five (45) was a cute touch, too. Hopefully, you guys will be as kind to me next semester.

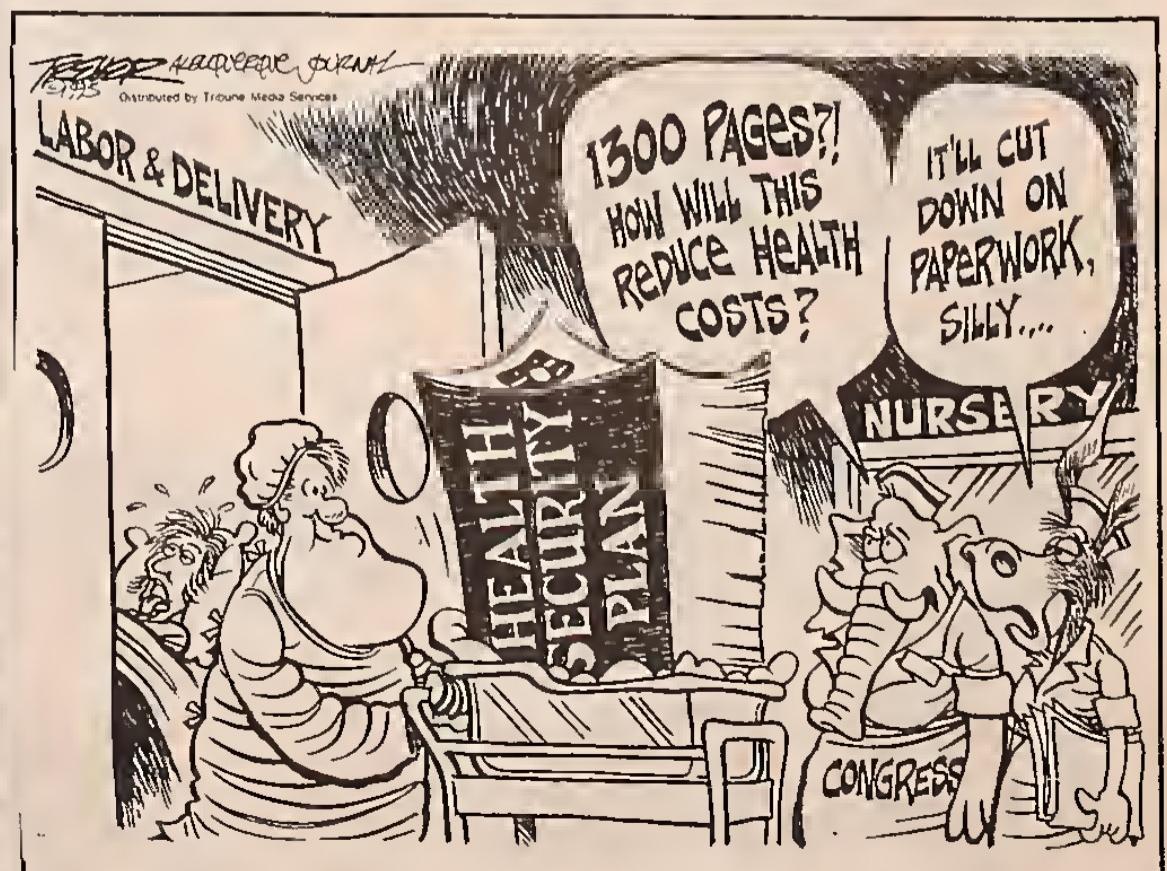
Greyhound Opinion from the past...

From November 23, 1955

The cafeteria as of late has been a disgrace. It has even been dirtier than usual. If one wished to eat, he must first clear a place for himself among the paper bags, half-eaten sandwiches and old soup bowls. Even after this, he still must proceed to eat surrounded by a foot high wall of debris. Some may not mind this, on the contrary, they even seem to thrive on it. Fortunately, however, there are others with whom it does not agree (the ones who were brought up in a normal home where mom always cleared the table)....

If this condition affected only the students of the College, it would be bad enough. Unfortunately it does not stop here. It is a well-known fact that many students and faculty members who have guests at the College take them out for lunch rather than brave the cafe. It is also known that many visitors have commented on the situation. It should be always kept in mind that anything that you do within school always manages to reach the outside world and effect you favorably or adversely.

Now the question arises, what can be done about the situation? The remedy is very simple. There are numerous trash cans placed at various intervals in the cafeteria. When you have finished eating... deposit trash in the cans. These very cans have been examined many times and have been found empty when the tables were knee-deep in trash. Second, deposit your trash by hand, at close range. Statistics prove, beyond a shadow of a doubt, that most distance shots miss the mark... Third, please try not to slop your coffee on the tables... Last, try to encourage your fellow students to carry out these suggestions.



OPINION

An examination of the Examination of Conscience

"I love to hump women because they feel nice and squishy beneath me."
--Unknown Male in Wynnewood Towers East elevator, November 14, 1993, approximately 1:15 a.m.

GINA MARIE KELLY

OPINION STAFF WRITER

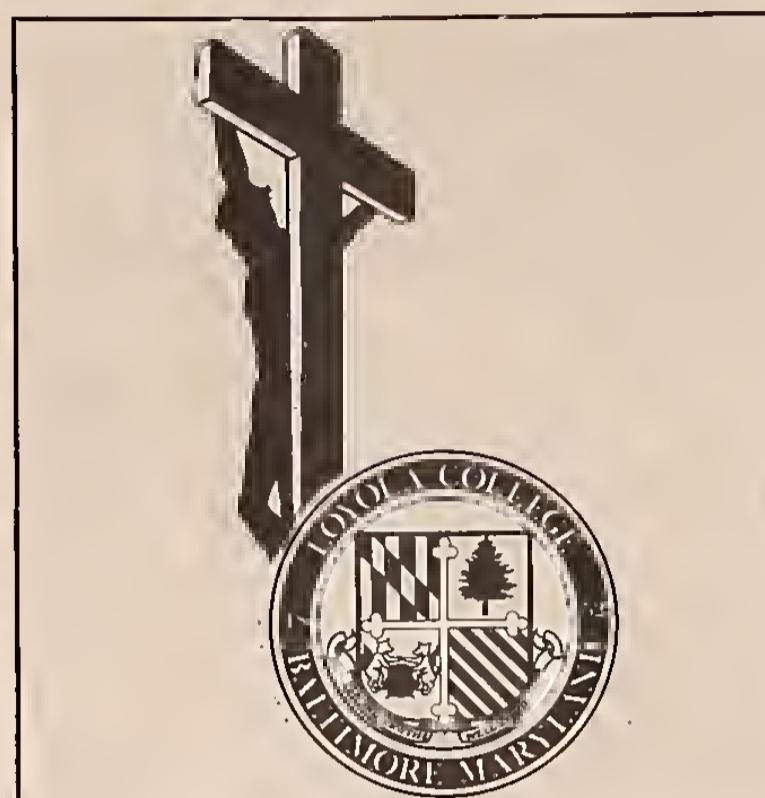
"How absolutely disgusting!" is what I'm sure most women (and probably most men) think about statements like the one you just read. And I'm sure it wasn't you who said that to me, was it? Or don't you remember where you were last Saturday night (Sunday morning)?

Obviously out of the hundreds of people at our "bar school" (to quote the Princeton Review) who went out drinking last Saturday, only one was in the elevator with me, so chances are if you don't think you were in Wynnewood Saturday night, it probably wasn't you (if you are female, or if you don't have brown hair, rest assured--you can eliminate yourself.)

I wondered, after getting off at the ninth floor with a sigh of relief and a quick prayer of thanksgiving to God, if that person would be sorry in the morning. Not just embarrassed or sorry that he had a hangover, but really sorry because he had acted in a way that was not loving, serving, or coming to truly know and appreciate God or one of God's people.

"Whoa! This girl is one of those loony-tunes who is going to tell us that the end of the world is coming and that we need to 'repent and be saved'." I can hear you think it (although I thank God that not all of you will.) But I honestly wondered that night if that person was going to be sorry to God, because I know, as a Catholic, that God would forgive him if he was truly sorry, and that I would have to forgive him wholly and completely as well.

You see, I've made that commitment to God, more times than I can count. And believe it or not, most of you probably have, too. According to the Provost's office, 79% of current undergraduates at Loyola profess to be Roman



Catholic. And I know from my personal experience that we pack a pretty full house each Sunday at our 6 p.m. and 10:30 masses. And we all say (during the Our Father) "...and forgive us our sins, AS WE FORGIVE THOSE WHO TRESPASS AGAINST US..." Well, I'm not perfect and I sin, so I'd better be ready to forgive that guy in the elevator.

Oh yeah, back to that guy in the elevator. So I was wondering if he would be sorry in the morning. Actually I was wondering if he would analyze his behavior at all in the morning. Should he have to? I mean he's just a college kid, right?

At Confirmation, we sacramentally made a commitment to God. And a sacramental commitment to the Body of Christ, the Church. I know in my Confirmation class I was told that I was now an "adult" member of the Church. Was I ready to make that commitment at the time? Were any of us? Whether or not we were ready is irrelevant to the argument. The point is that we did make that commitment to ourselves, the Church,

and God.

The Baltimore Catechism tells us that our purpose in life (the reason we were created) is to know, love, and serve God. That is Church dogma, and it's not the type of issue that we can be wishy-washy on. If we disagree with the Church on this, our purpose in life, why would we belong to the Church? We certainly wouldn't belong to any other organization whose purpose we didn't agree with. If the purpose of a pro-life group, for example, was for each individual to work toward making abortion illegal, and we didn't think abortion should be illegal, would we belong to the pro-life group? Of course not. In the same way, we belong to the Church because we agree with what it says that our purpose is to: know, love, and serve God.

Now that we have established our purpose, we can go about determining how to fulfill that purpose. Saint Ignatius Loyola proposes the method of making a series of spiritual exercises. The spiritual exercises are defined in the Introductory Observations of his text, "By the

term 'Spiritual Exercises' is meant every method of examination of conscience, of meditation, of contemplation, of vocal and mental prayer, and of other spiritual activities...we call Spiritual Exercises every way of preparing and disposing the soul to rid itself of all inordinate attachments, and, after their removal, of seeking and finding, the will of God in the disposition of our life for the salvation of the soul."

Well, we name our coffeehouse after the guy, have a statue of him in our quad--we even named our school after the man! What he has written is probably pretty important. In fact, the Church thought his contribution was so important that he was canonized a saint. An more importantly, what he said makes sense. We have a responsibility as members of the Church to examine our actions, see if they are fulfilling our purpose, and to learn whether our actions are carrying out our purpose or are actually preventing us from doing so. Then, in order to be truly happy, which is, as Saint Thomas Aquinas tells us, to be in communion with God, who loves us unconditionally and sent his son to be nailed to the cross and die for our salvation and who forgives us every time we repent for our sins, well...we ought to think about changing the way we are acting.

This editorial is not to condemn people who go out and drink every weekend. Who am I, a sinner, to condemn anyone else for their actions? For all I know they repent every time they sin, and thus God has forgiven them, and I have no right to judge what is in their hearts.

It has been my experience, however, that most people don't take the time to examine their actions, but rather write off their actions, such as getting wasted each weekend, as something that "normal" college kids just do. Ignatius Loyola and the Church say that we ought to examine our consciences. At Confirmation, we pledged our loyalty to God and the Church. The least we should do is to seriously think about they say. And if we can't find a flaw in the argument, then we owe it to God, ourselves, and the Church to heed their advice.

breaking down such concerns as health care, taxation, and foreign policy into their most rudimentary components--usually without falling prey to oversimplification. His opinions on those issues resonate with millions of Americans. His influence is so great, that some of his commentaries have entered policy debates. Limbaugh is the one who first asked the question, "Can you name one country in the world that has taxed its way into prosperity?" That question was eventually posed to Clinton in one of his "town meetings." (Clinton could not answer the question.) Limbaugh is also the one who pointed out that Clinton's hero, John F. Kennedy was a strong proponent of tax cuts as a way of stimulating the economy. The talk-show host even spent days on his programs playing real tapes of Kennedy giving economic speeches that would make Ronald Reagan proud. Others in the media caught on, and newspapers started printing stories that portrayed Kennedy as a "ditto head."

Rush isn't for everyone. His on-the-air pomposity, self promotion and repetitiveness can easily turn off even the most die-hard conservative. Sometimes his teasing of individuals turns into an all-out ad hominem attack. But he is, above all else, a good entertainer who gives voice to the values of millions of Americans who are so very under-represented by the news media. He represents small-town, suburban, traditional, Reagan conservatism, spun with a sense of humor that sometimes goes too far, but often hits the mark. It is no surprise that Limbaugh keeps a memo in his office from Reagan that reads, "Now that I've retired from active politics, I don't mind that you have become the #1 voice for conservatism in the country." For better or worse, Limbaugh has made himself into the populist voice of conservatism. There are no others out there. It is up to intellectual conservatives to either accept it, or come up with a better, more sophisticated one that can be as appealing.

On such occasions, when Limbaugh gets serious, he has the power to influence people who might be on the fence on certain issues. That fact is what makes him loathed by liberals. They believe that Limbaugh is merely playing Pied Piper to a cast of mindless people who can't develop opinions on their own, and then using their power at

Are you a radio talk-show junkie?

Here are some lively local news-talk shows:

Alan Prell	WBAL 1090 AM	9 a.m.
Zoh Hieronimus	WCBM 680 AM	9 a.m.
Rush Limbaugh	WCBM 680 AM	12 noon
Ron Smith	WBAL 1090 AM	1 p.m.
Talk of the Nation	WAMU 88.5 FM	2 p.m.
Tom Marr	WCBM 680 AM	3 p.m.
Great Atlantic Conspiracy	WTMD 89.7 FM	4:30 p.m.
Les Kinsolving	WCBM 680 AM	7 p.m.
Dan Rodriguez	WBAL 1090 AM	8 p.m.

Some answers to the many questions of the Clinton Health Plan

One good thing that has come out of President and Mrs. Clinton's new health care proposal is a serious discussion of the flaws in our current system and ways to fix them. One real problem that has

MANDY GREENFIELD

OPINION STAFF WRITER

also come of the proposal is the committee's quick tendency to throw out the baby with the bath water, so to speak -- by the way, does anyone know if having a baby is covered by the new health plan?

This brings me to an important point. People are nervous about the plan and mistrustful of Clinton's motives because public access to the actual document is so limited. More rumors fly about that plan than about Senators Packwood and Kennedy put together! Clinton could go

People are nervous about the plan and mistrustful of Clinton's motives because public access to the actual document is so limited. More rumors fly about that plan than about Senators Packwood and Kennedy put together!

means all consumers reserve the right to choose their own doctors.

5)

Supplemental insurance will be offered to pick up those expenses not covered by the standard plan.

6) "A new national framework organizes the market for health coverage" -- can you say, "bureaucracy?"

And a few points of interest to college students:

7) Part-time workers will be offered health care benefits based on a pro-rata share of the standard 80% employer contribution. The worker is responsible for the other 20%.

8) Insurance reforms include prohibitions against dropping consumers from coverage or from reducing their coverage. This is a great improvement over the current catastrophic cap, especially in light of new, expensive diseases like AIDS.

So there you have it, folks, the bare skeleton of the Clinton Health Security Plan. Take it for what it's worth (whatever you think that might be), agree or disagree at your pleasure, but take the time to read at least a summary of the actual plan. All sarcasm aside, the plan approved by Congress will directly affect all of us, so speak now, and speak loud -- if you agree, say so; if you disagree, speak up and suggest a way to make it better.

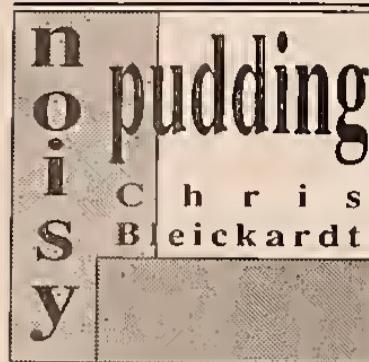
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FEATURES



D.C.'s 9:30 Club

Home of "Pass the Dude"

The lights are down. The beer is cold. The music's loud. The fans are crazy.

Where are you? You're in D.C.'s 9:30 Club, the club that's happening. I went to the 9:30 Club last week. So the place has character. So the place has style--what club with the walls painted black and a video teaching "Country Line Dancing" between acts wouldn't?

But if your looking for sanity the place has none, I saw a group called Cracker. A band called Counting Crows came on to start the show. The view from two feet away was exhilarating. There's nothing like guitarist sweat and spit pouring down on you. But that was just the opening act. It doesn't matter that your ears hurt. And who cares when some studjumps on stage to sing along...except maybe the lead singer.

"We get really nervous about people jumping on stage," the sweaty crooner proclaimed. Shh la la la la.

Naturally the kid gets pushed into the audience by a sturdy bouncer, but doesn't hit his feet. I guess rock and roll fans aren't that nimble.

They call this thing "Pass the Dude." It looks like fun but it's really pretty scary. An empathetic fan decides he should be sitting on top of the crowd with all their sweaty hands supporting his 200+ pound body. Everyone else thinks he should hit the ground head first. Not a bad idea if you're standing on a bunch of pillows, but not when you're standing on linoleum tiles covering what used to be part of I-95. The guy gets passed around and everyone seems to be having fun, but he ends up landing awkwardly. I mean what is he thinking? The band didn't seem all that impressed.

There were a bunch of guys there who were a little too excited.

"Play 'Freebird!'" they screamed between every song. The band didn't find this too amusing either.

What the 9:30 Club needs is a couple of rules. No passing the dude above elbow height; no "Freebird" by any band, ever (non-negotiable); and no trying to meet the band while they're playing. If you really like the band that much, chances are that if you hang out in the club for about 20 minutes after the lights go on you'll be able to discuss quantum physics with the guitarist of your choice.

Why does really loud music make people act stupid? I just went to enjoy the show, not to pass some guy over my head or get punched. I didn't enjoy the fact that the guy standing behind me decided to hit me in the ribs a few times. When the show started everyone pushed forward, so those of us in front could get to know the roadies a little better.

Time to get a beer. The back bar was less crowded and more air conditioned than the stage. So I weaved back past my hovering friends, passed a couple of drunks and arrived at the bar.

"Isn't it lovely how she clenches the bottle in her breast and rips the cap off?" asks a thirtysomething yuppie decked out in an L.L. Bean sports jacket.

"Yeah," I said. He proceeds to strike up an entirely dull conversation with me. "Gotta go," I said apologetically. I think he understood.

So I left my new friend babbling at the bar, and tried to make it back to the front. By the time I made it back to my friends, the roadies were packing up to leave and the remains of the rambunctious crowd were heading out the door. A few of us stood around for a little while to tell the band how many of their albums we have and what a great job they did tonight, but instead we were told to leave because the place was closed.

The guy who had punched me earlier was following us out asking, "Dude, why didn't they play 'Freebird'?"

Kevin Olsen Steele
Features Staff Writer

"Not since the Christians were fed to the lions has there been a show as dangerous as this." - Jim Rose

Jim Rose and his "like minded monsters" brought their deliciously bizarre and profoundly perverted Circus Sideshow to the Baltimore area Nov. 11 to further continue the year-round, country to country divine mission of converting the masses over to the fantastic religion of Freak. A potent mixture of astounding physical acts and wonderfully sadistic humor, the Sideshow is an extraordinary event unlike any other. It confounds the senses and speaks to that peculiar inner child that you usually keep locked up in your grandmother's closet. Some of us were lucky enough to let our own strange little buggers run around a bit on a Thursday night at Hammerjacks.

Our beloved ring leader is the result of throwing a consummate performer, a philosopher, a visionary and a used car salesman into the same pot and turning the heat on high. He has surrounded himself with the equally unique characters in his entourage: Matt "The Tube" Crowley, The Torture King, The Amazing Lito and the lovely Bebe, his assistant. Before witnessing the amazing acts of these individuals (which I will divulge momentarily) I was able to enter the inner sanctum of Jim Rose's world. In other words, I had the almighty backstage press pass.

Jim's persona is larger than life but far from condescending. He is a modern day P.T. Barnum, ready to promote and entertain at any given moment. So what prompted him to bring this collection of performers on the road? "The public demanded it," he states with conviction. "They said 'Jim, bring us something real, live and raw.'" Which he's been doing for 11 years; four with the present Sideshow set up. In previous years, searching for a fulfillment he couldn't find in the States, he decided to travel Europe and



The infamous Jim Rose of the Jim Rose Circus Sideshow.

Greyhound photo/ Kevin Olson Steele

perfect his craft (which includes being a human dart board, escaping from straight jackets, "eating" razor blades and lying face first in a pile of broken glass while an audience member stands on his face).

The Sideshow now plays to more people than any other comparable shows. (There aren't any.) A successful stint on the Lollapalooza '92 tour made the collegiate crowd more aware of the Sideshow's insanity, and I asked Jim if he had any advice for those of us among that group: "Don't try this at home. Go to your neighbor's house so your mother can't watch." Despite his obvious concern, he may have also been referring to his new home video, which I will skillfully plug in a few paragraphs.

Of the show I was about to see, Jim told me I was going to miss a certain remarkable performing talent of The Amazing Lito: "He swings an iron with his d***! He's got the biggest d*** in the

world. It's like a baby's arm holding an apple. It's got a heart, a lung and a mind all its own." I suppose that particular segment of Lito's anatomy was a bit over-worked from so much touring.

Now how can one describe a show of such spectacular magnitude without doing it injustice? Each performer did so much, it was somewhat overwhelming. I'll have to be direct and brief. Highlights, if you will. Just the facts, Ma'am: -Matt "The Tube" Crowley drank (snorted) a quart of Miller beer with chocolate syrup and ketchup for added flavor out of a large funnel with a tube into his nose, then regurgitated the mess (back through the tube into the funnel) and had a few volunteers from the audience drink the product. This was after gluing bowling balls to his hands, having a substantial pack of firecrackers taped to his chest and subsequently blown up, and lighting a cigarette stuck in his

mouth with a shower of sparks ignited by a grinder, the hot slivers flying all over his bare chest. Wow.

-The Torture King walked up and down a ladder of swords, ate a lightbulb, stuck a fairly large needle through one side of his mouth and out the other, had Matt "The Tube" use a sledgehammer to smash a block of stone on his chest while he lay on a bed of more swords, and lit up another lightbulb in his mouth by placing a fluorescent tube against an electric generator. Electric Jesus. Oh yeah, he also put a blow-torch out on his tongue.

-Our well-endowed friend, The Amazing Lito, has a strong tolerance for pain. He hung two metal chains attached to clothing irons to his pierced nipples and lifted them up off the ground, the flesh on his chest hanging down like linen. He also takes a wire hanger, sticks it through a hole in his tongue, and hangs his leather jacket from it (boy were his

eyes watering). Can you say elasticity? Is this the act of a sick individual? A forbidden Freak? Actually, a pretty decent guy (he offered my companion of photographic expertise and I a Heineken from his six pack before the show. Little did I know this was the man of extreme elasticity! Thanks Lito!)

-The Enigma eats bugs. I don't mean ants. We're talking maggots, hideous crickets, big worms and all sorts of evil creatures. Delicious? I can only imagine. Did I mention that Enigma was tattooed from head to foot, butt an all? Yes - a living, breathing, walking work of art.

And of course, there's Jim. In addition to his aforementioned talents, he is an expert showman who keeps the crowd absolutely riveted. He's quick on his feet to discipline a boisterous audience member in the middle of one of his death-defying acts ("Hey, I don't knock the sailor's e*** out of your mouth when you're working!"), and utilizes his effective stage presence and biting sense of humor throughout. He's a very entertaining guy. And when he lays down face first in a pile of broken beer bottles, courtesy of the audience, and lets one of us step on his head, you have to feel for the guy. I did. But as he says after every dangerous act, "I did it for you."

And now what you've all been waiting for: The Jim Rose Circus Sideshow Video! That's right, thirty-five minutes of un-edited highlights showcasing spine-tingling, shocking, spectacular freak performance of mythical proportions, filmed live from the homebase in Seale and brought to you by those wonderful cats over at American Recording. (How am I doing, Jim?) Buy it, invite everyone over for Thanksgiving dinner and watch it. Watch it first. Before dinner. The Jim Rose Circus Sideshow is not for the weak-stomached among you.

(And by the way, I'd like to apologize that we couldn't give you a photo of the troupe in action. The anal photo policy at Hammerjacks prohibited us, so we had to sneak one in of Jim upstairs before showtime. So look at Jim and imagine, imagine!)

"Reservoir Dogs" worth renting

Toby Haley
Features Staff Writer

I went to Blockbuster Video the other day and decided not to get a mainstream movie like "Home Alone II." Instead, I got a movie that only had four copies in the store. That movie was *Reservoir Dogs*, and my decision to rent it was a good one. This movie helps prove my theory that there are plenty of well-made movies that are not well-known.

Reservoir Dogs is the directorial debut of the 29-year-old Quentin Tarantino, who also wrote and starred in the movie. The movie also stars Harvey Keitel. Keitel is a great actor, but his acting abilities always seem to be underestimated by the movie industry. Keitel also starred in *The Bad Lieutenant*, in which he delivers another great performance. Sean Penn's brother, Chris, is in the movie as well.

Reservoir Dogs is about eight thieves who come together to rob a bank, only to belatedly realize that one of them may be an undercover cop. The movie is, like one would expect, full of suspense, mys-

tery, and action. Right now you are probably thinking that there are plenty of movies with these qualities. However, it is more than just the standard Hollywood mass-produced film. A good portion of the movie takes place in a warehouse, which gives it a very theatrical quality. This, along with the movie's interesting camera shots (the camera is not usually on the person speaking), give the illusion of a stage.

Another thing that makes this movie different and good is that each of the main characters gets to show their point of view of how the robbery went down in a series of flashbacks. These various points of view help to confuse the audience when it comes to initially deciding who the "rat" is. Yet, these flashbacks build in length throughout the movie and do provide enough insight so the audience eventually knows who the undercover cop is. This type of flashback is similar to the ones used in *Catch-22*.

Reservoir Dogs is full of different dimensions of the mise-en-scene that make this a good movie. Like the movie's dialogue, which is direct and short, the

simple costuming does not take away from the actual plot. All this, combined with great acting by generally unknown actors, makes this a great movie.

The film does have its downfalls. The movie is full of graphic violence and lots of blood, which may turn off some viewers. Also, the movie is not very politically correct in its references to minority groups. But, what else could one expect from bank robbers?

Reservoir Dogs takes a common movie theme and adds a lot of interesting twists enhanced by the fine performances of Roth and Keitel. This is an excellent movie to see, especially if you are sick of the Hollywood standards. *Reservoir Dogs* is without a doubt a three-star movie.

"Reservoir Dogs" (1991)
Starring: Harvey Keitel, Steve Buscemi, Tim Roth, Michael Madsen, Lawrence Tierney, and Quentin Tarantino
Written and Directed by: Quentin Tarantino
100 minutes / color

Freshman class president reveals goals

Michael Jordan hopes to expand television station

Ann Pennell
Features Staff Writer

Last week I sat down and talked with Michael Jordan, the freshman class president, about why he decided to run, what his goals are, and basically who he is.

For the most part, Jordan is your typical Loyola student. He comes from Malvern, Penn., which is about a half an hour outside of Philadelphia. He chose to come to Loyola for all the common reasons - it's small, in a city, nice campus, etc. He is majoring in computer science with a minor in business.

Jordan chose to run for several reasons. He had some experience in leadership roles. In high school he was involved in Student Council as a senior he was on the Executive Council. However, he participated more in FBLA, Future Business Leaders of America and was their regional vice president.

Jordan thought that being class president would let him get involved and allow him to meet other people. He does have a rare quality; he not only likes being a leader, but also likes the responsibility that comes along with it.

Jordan thought it would be better to get involved and try to fix problems than just complain and do nothing.

He would like to stick with student government for all four years, however he plans to go abroad in his

junior year.

One of the biggest problems facing freshmen is that they are divided between the two sides of campus, Butler and Hammerman on one and Charleston and Wynnewood on the other. Jordan is trying to give freshmen a chance to meet each other. For example, he is planning on a trip to Georgetown, and a class cruise in the Spring. He is realistic, "I know probably only 50 people at the most will show up for the lacrosse game (another activity he is planning) but at least I'm giving them the option." He also has plans for a class T-shirt.

Communication is also another big problem facing freshmen. Many things are not advertised well, the Toga party, for example, which was not a resounding success. Jordan will try to tell freshmen about upcoming events, especially lectures since he is on the Education for Life council, which deals with the budget for speakers, through phonemail and regular mail. He also wants to expand the Loyola television station. This, Jordan believes will help keep students up to date on activities and events. However, he does realize that this idea will require a lot of time and effort.

While Jordan has many ideas for the freshman class, he wants other people's ideas and input. He plans on having several suggestion boxes where freshmen can submit ideas and complaints. If people want to talk to him in person, they can come to his office, which is located near Melancon's.

Jordan, above all, wants the class of '97 to be proud of itself and have a positive impact on the school.

Published poet reads poetry at McManus

Karen Szymanski
Features Staff Writer

Last week Karen Fish, professor of writing at Loyola College and a published poet, read her poetry and an excerpt from her novel in progress, *The Dead Man*, to a full audience at McManus Theater.

Fish read the first excerpt from this novel which retold the first story she remembers hearing as a child from her father. Full of details, the piece explains her father's near-fatal swimming accident that swept him over the edge of a dam and consequently broke his back.

At times, her poetry seems informed by literal past experiences and the concept of loss that is present everywhere in life. The poem, "Dusk," was dedicated to

her father, Charlie, who died when she was still young.

Another poem entitled "My Father" was the only poem in her first publication she was nervous about her mother reading, because it tells a story that she made up about her father as a young man and his first sexual experience with a girl. Fish explains that while it is not literally true, it is emotionally true.

The author also explained how she used some literary freedom in creating some of her poems. The poem "White Place and Shadow" is about an incident that her husband experienced with their daughter, though she describes it as though it happened to herself.

"Sometimes you have to lie in order to tell the truth," she said.

Her newest poem, "The Subject Isn't Always Death" was inspired by thoughts

and visions that she has experienced during her daily commutes. Rather than death, the topic is daydreaming and what the sun's light can do to a day.

Fish received her undergraduate degree in art at Beaver College near Philadelphia. She did her graduate work at the writing seminars of Johns Hopkins University, where she was a teaching fellow.

As a recipient of an annual award in 1982-83 from the Fine Arts Work Center in Provincetown, Mass., Fish spent a year on Cape Cod with 20 other writers and artists. After that, she joined Loyola's faculty when a position in the writing department opened.

After the poetry reading, a reception was held in honor of Fish which was open to faculty and students.

FEATURES

BSA president promotes equality for all by restructuring organization

Alisha Norton
Features Staff Writer

When freshmen enter college, ideas, hopes, and aspirations overwhelm their minds. Decisions must be made that can change and interpret the rest of their lives. Several facts are foreseen to them, encouraging them to follow a specific path many times one that is routine, never unique.

Steven Wilson, now a junior, spent two years observing and evaluating Loyola and his experiences and decided to set his own path and encourage others to follow it.

Wilson is currently the president of the Black Students Association and has restructured the club to create a successful, well-known group throughout Loyola's community. Although he helped last year's president during the transition period, it was not until this year that he set his ideas into action.

Wilson may oversee everything that concerns the BSA, but he knew the first step at restructuring the club would be to

delegate responsibilities so the pressure did not fall only on his shoulders.

Wilson installed several committees that serve each facet of the BSA. Not only does the club have an executive council, but there are representa-

"We [the BSA] want to be a positive action on Loyola. We want equality for all people."

Steve Wilson
BSA President

tives for educational, social, service, minority, freshman class and newsletter committees.

Wilson realized each category must be covered to "bring our community to its potential." Each committee reaches

a different perspective which helps with the success of the club.

"At Activities Day, we had 60 students, white and black, sign up," said Wilson.

The BSA maintains 40 active members, making it one of the biggest clubs on campus, part of the success rate may be attributed to the fact that the BSA meets often.

"The executive council meets once a week and we have general meetings about once every three weeks," said Wilson.

Beyond the regular meetings, the members are kept up-to-date through *The Spectrum*, the newsletter published by the BSA every two and a half weeks.

"It is based on a broad spectrum of political ideas in the black community of Loyola," said Wilson.

There are a variety of articles profiling people, discussing ideas and opinions and featuring updates or previews for upcoming events, Wilson said.

With the help of its members, the BSA has already had two "parties open to the student body." They had problems with publicity, but Wilson said the ex-

ecutive council was working on better promotions.

The club also had two speakers, William Benjamin from Morgan State University radio and Carter Ward of the physical plant at Loyola.

BSA had to reschedule a date to work with the Habitat for Humanity program, but they are presently raising money for the Turkey Drive where turkeys will be donated to different organizations.

Future events include a poetry reading by students Nov. 30 and a bowling trip on Dec. 3.

"The poetry reading will be original black poets [students] on campus or students reading poems by black poets that have affected their lives," said Wilson.

The club already has ideas and events planned for next semester which include a concert by Biz Markie, a rap artist, and Bobby Konders, a reggae artist. Plus the members have organized a ski trip to the Poconos.

Wilson makes sure his club runs smoothly, and also wants to include everyone.

"We [BSA] want to be a positive action on Loyola. We want equality for all people," said Wilson.

When questioned about how he feels about the lack of African-Americans on Loyola's campus, he stressed a concern.

"It is difficult. Loyola is supposed to be about diversity. When people come to look at the school, they see the numbers [of African-American] and are apprehensive about coming here," Wilson said.

Unfortunately, the number of African-Americans in this year's freshman class dropped 15 people from 36 in the class of 1996. Why are those numbers decreasing? Wilson has personally spoken to a few prospects that have visited Loyola in hopes that they will attend the college next year.

Wilson came to Loyola because he knew he would receive a good degree. As a sociology major, he hopes to continue on to law school and possibly become a civil rights attorney.

"I want to make sure our people are taken care of. There are more black

people in jail now, than in college, I want to change that," said Wilson.

Wilson's views may be molded by several African-American political thinkers because he reads so many of their works as a pastime. He reads a lot of Lhaj Malik Shabazz (*Malcolm X*) and Stokely Carmichael. He feels that Martin Luther King, Jr has been fed to us in our educational system and chooses to look towards other revolutionaries.

"I don't really read Martin Luther King, but I believe," said Wilson.

His beliefs shine through his leadership tactics with the BSA. "Our [BSA] goal is to empower the black community on Loyola's campus through social, educational and service activities. I hope we remain strong and focused, and I hope we remain a presence on the campus," Wilson said.

The BSA has built a presence with the guidance of their president and the support from 40 members. Wilson will not only continue to guide Loyola's club but continue to guide his people throughout our country.

Poison Cup Players achieve third success

Actors perform Chekhov's *The Cherry Orchard* with ease

Jennifer Edwards
Features Staff Writer

I have to admit that I didn't know what my reaction would be to a Chekhov play directed and performed by students. Regardless, I entered the theater with an open mind and I was impressed with the way that both Amy Brennan and Courtney Cunningham handled the job of directing.

In David Mamet's version of *The Cherry Orchard*, the basic plot centers around Lyubov Ranevskaya (played by Michelle Lordi), and Leonid Gaev, her brother, (played by Alan Buambusech), who return from Paris after five years only to find their estate and cherry orchard is being auctioned off. The play takes its cue from that point and builds from there.

Anya, Lyubov's daughter (played by Maureen Keller), tries to comfort the mother by her words whenever she gets upset over the cherry orchard. Varya, Lyubov's adopted daughter (played by Shael Fecney), and Yermolay Lopakhin (played by Phil Restivo), are always in conflict. Each one has feelings for the other, but for one reason or another, they are never carried out.

Petya Trofimov (played by William Cunningham), is a student who, though not young anymore, still seems to yearn for knowledge and constantly analyzes the characters and their situations.

Firs, a valet (played by Nick Albano)

is elderly and often ignored and in the end, realizes that his life has passed and that he didn't even live.

Other members of the cast included: Brodie Ruland, who played Semyonov-Pishchik, a land owner; Mia DeMenza, who played Charlotta, a governess; Stephen Colella, who played Yerikhodov, a clerk; Kara Grehan, who played Dunysha, a maid; James O'Neil, who played Yasha, a young valet; and Louis Umerlick, who played both a stranger and a station master. Each cast member was essential to the composition of the play and added a unique personality that helped you to further understand the other characters.

Although the play branches out in different directions and explores the relationships among the characters, the conflict is rooted in the cherry orchard. Throughout the play, we see a different side to each character. Because of its versatility, we are able to laugh at a character one minute, and pity, or even identify with a character the next. The timeless quality of the play really makes you think about life and your place in it.

The characters let fate rule their lives, rather than taking control themselves. They all do a lot of talking, but they can never complete their thoughts because their train of thought changes so rapidly. This further symbolizes the fact that none of the characters seem to act on what they speak and can never carry anything through.

The scenery is very simple, with

only a few minor changes throughout, because the emphasis is on the exchange of words among the characters and how that relates to, and dictates their lives and relationships.

The cherry orchard was representative of life, youth, and happiness, and yet, not one of them saved it. The irony, tragedy, and comedy, along with the timeless philosophies, and endearing lessons, seen throughout the play lends itself to a variety of audiences. It is replete with images, symbols, and even sexual frustration.

The choice of *The Cherry Orchard* was wisely made. There was something in the play for everyone and that's what made it enjoyable. Because each member of the cast was very much in touch with their character, their mannerisms, expressions, and voice quality, the play came alive for the audience.

I heard many comments before the first act like, "Chekhov is not very easy to do," and "this would be difficult for any director." However, after the cast took their final bow, I heard, "The directors did a great job with a tough show," and "The acting was very well done." With this, I have to agree.

This wasn't something easy to do and I commend the entire cast for a wonderful performance, due to their attention to detail, ability to play up to the audience, and focus on their relationship to the other characters. And I hope that many of you had the opportunity to see *The Cherry Orchard*.

The Loyola College Art Gallery is honored to present the exhibition entitled: "Different Views: Suzanne Okamoto and Shelly Hull," until December 9th. The title seems to describe the essence of the exhibit, as these two women definitely have very different approaches to art.

Okamoto seems to center on the spiritual aspect of nature and life. The short biography displayed at the gallery entrance explains she found most of her inspiration in the poetry and stories of the Old Testament. Okamoto has, however, researched into the mythologies and theologies of other cultures, seeking enrichment through their own symbolically and visually stimulating pieces. The biography also explained that she sought to make the viewer consider a evolutionary approach to Creation and Creator.

Through her works in the painting and prints media, she has successfully illustrated her ideas about Creation and Creator. The most awe-inspiring of all her pieces is "Genesis Altarpiece." This is a watercolor tablature of the beginning of the world. There are three parts: "In The Beginning," "The Gods" and "The Created." Okamoto's style is very intricate and flowing in movement. The colors are very effective in dynamically impressing the mood of the scene on the viewer.

"In The Beginning" concentrates on darker colors to give the observer a sense of the mysticism of God. Throughout these scenes, the world is created, air and water are separated and the fall of man occurs. The circular shape and the constant movement in the paintings draws one's eyes to the center of the paintings, where there is an eye: the eye of God.

"The Gods" shows the creation of the moon and the stars and the cycles of the moon and sun, indicating the begin-

ning of time. Plants and organic life begin to take root and multiply upon the earth. In these three pieces, organic and geometric shapes have taken God's place in the center of the scene, indicating that He is the seed from which all life comes.

The Walters Art Gallery has an exhibit on ancient Greek art. Wait, before you turn to the next page, this time ancient Greek art is interesting. Yes, that's possible. In this exhibit,

you will be able to see how the Egyptian, Phoenician, Persian, and other Near Eastern cultures influence Greek art.

I encourage people to go to the exhibit not only because it's interesting, but so you can get a real view of the ancient Greeks, who weren't all philosophers debating the meaning of life every day. Ancient Greeks were more like college students--learning and partying--than PBS narrators. While you are at the Walters, there are tons of other things to see: Ethiopian art, Medieval armor, 19th-century American art, just to name a few. You could make a day of it. There are several good (more important--relatively cheap) restaurants. The Walters Art Gallery is located on North Charles Street. For those of you without a car, the Walters is about \$6 cab ride, or you can take Bus 11 for \$1.25.

Loyola gallery presents two female artists

Moria Byrne
Features Staff Writer

The Loyola College Art Gallery is honored to present the exhibition entitled: "Different Views: Suzanne Okamoto and Shelly Hull," until December 9th. The title seems to describe the essence of the exhibit, as these two women definitely have very different approaches to art.

The last scene in the "Genesis Altarpiece" shows the creation of

Through her works in the painting and prints media, she has successfully illustrated her ideas about creation and creator

human beings, male and female. In "The Created," God seems to be the center of humans' attentions, as they dance with fluidity around the circle. There is a change in color composition in the last scene. It is predominantly yellows, reds and cool reds. This indicates a rise in emotion or passion, as the picture of a people preparing for a hunt. This, to me, expresses the beginning of civilization, as humans seem to be totally devoted to the pursuit of satisfying their own needs and pleasures. Despite all this, there is again the eye of God in the center, exactly as it had been in the first scene of "In The Beginning".

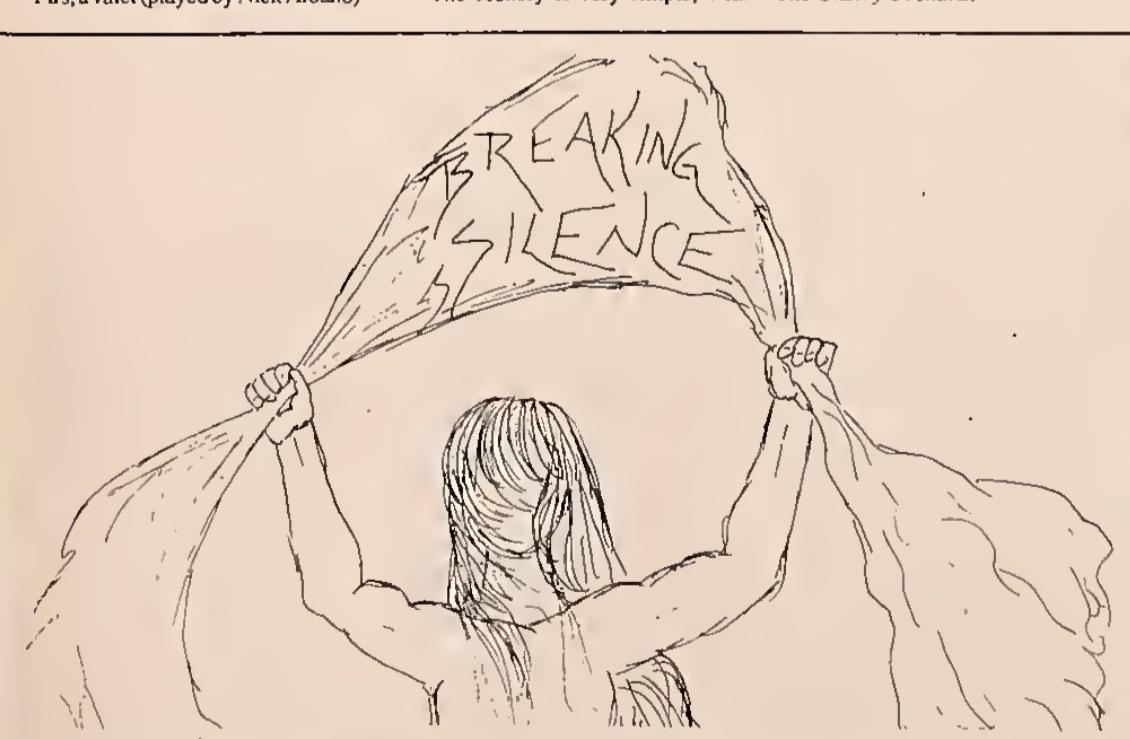
Okamoto best illustrated her awe of the mysticism of God in this piece, although her other pieces are ingenious as well. She created "Sundancers," in oil-pastel and prism pencil; "Black Madonna," "Creation and Recreation," "Annunciation," and "Birthrite" in watercolors; "Eve and Adam and the Tree of Life, I, II and III" and "Etching Altarpiece Etching," in etching, colored ink, copper mat and mylar; and "Cosmos Series" in monotype.

Shelly Hull's original idea is to take hardboard painted with acrylics, cut rectangular niches out of them and place the "icons" of another existent or non-existent culture inside. The pur-

pose of this is to give the viewer "a glimpse into other strata." Shelly Hull wishes to evoke a mood and gesture, as she said, "through format, the way in which the images are painted, the objects selected, and the color world."

The most interesting piece was "Assistance and Intercession." She illustrates what appears to be oppressive in accordion-like shapes, pushing against the suppressed force, and upside down trees growing with their branches in the ground. The artist portrays the idea of humans versus nature, and how human beings have made nature recede with the extinction of animals, pollution of air and water and the growing hole in the ozone layer. The intervention is, of course, a king, which may represent God. The artist seems to believe that the king wishes to end the battle between forces or at least hasten one conquering over the other. This interpretation is entirely possible, as she said that she portrayed "inanimate objects (to represent) characters." Some of the other pieces that she has done in acrylic and wood in a mixed media are "Scarab," "Assistance and Intercession," (in coral), "Plecostomus," "Excavation," "Throne," "Reshith/Las Manos Nukviv," "Tyche" and "Coal."

This was a very successful exhibition. The combination of contemporary art mixed with a more culture-oriented, organic and spiritual collection left the audience with a more relaxed impression, as they aren't distracted from the pieces by an overly busy layout. The set-up of the exhibit was definitely ingenious, as the brightest and most colorful pieces were directly across from the door so as to attract more people. There was also light music playing in the background, which perfectly suited the mood of the gallery. I encourage everyone to pick up a copy of the artists' short biography to fully appreciate and understand the theme in each piece. The exhibit has an element of diversity which, I believe, almost anyone could enjoy. The doors are opened so don't be afraid to explore!



The Young Feminist Group will sponsor an original play about rape and sexual harassment. It will be held November 29 at 7 p.m. in McManus Theater.

The play, written, acted and produced by Loyola students, will feature skits, creative presentations of rape, date rape, sexual harassment, and child abuse.

Afterwards, Kelly Schwartz, a graduate of Loyola and education director at the Sexual Assault Recovery Center, will lead a discussion group and answer any questions. Information tables will be available outside the theater.

Admission is free, but donations are greatly encouraged and appreciated. All proceeds will go to the Sexual Assault Recovery Center and the Sexual Assault and Domestic Violence Center.

Take a stand! Learn more about an issue that hurts many of us. Show your support by coming to Breaking Silence! Together we can Break the silence!



Greyhound Photo/Christopher Lynch

Congratulations Men's Soccer Team!!!

The soccer team had an incredible season, making it into the NCAA Tournament, and then defeating James Madison University in the first round, 1-0. In the second round, Loyola's Cinderella season came to a screeching halt as the team faced University of Virginia this past Sunday. Loyola lost a close contest, 2-1, with the game winner being scored with just 7:48 to play. Despite this second round loss, the team finished with an impressive 19-3-1 season record.

SPORTS

Lady Hounds shoot to be top dog

B-ball the underdog no more; picked second in MAAC preseason poll

Christine Sherman
Sports Editor

The Loyola Women's Basketball Team, coming off an unprecedented season in which the team finished fourth in the MAAC Conference, now look ahead to an exciting 1993-94 campaign.

"We ended last season on a very high note and now the best is ahead of us," said head coach Pat Coyle.

Coyle enters her second season as coach of the Lady Greyhounds. In her debut as head coach last season, she lead the women to an 8-6 MAAC record and a trip to the MAAC Championship Finals. This was a great improvement over past seasons in which the team struggled to even obtain double digits in the win column.

For 93-94, the team returns four starters and lost only one player. Evidence of the team's potential for this season is the MAAC pre-season poll in which the Lady Hounds were picked to finish in second place.

Now, clearly Loyola is not the underdog anymore. The team has its sights on a MAAC title, and once again, Coyle will be relying on junior Patty Stoffey. Stoffey averaged 19.7 points last season and this year was named to the MAAC pre-season First Team. This year she could become just the third Loyola basketball player to surpass the 2,000 point plateau.

Said Coyle, "I don't expect anything different from Patty Stoffey. She will continue to lead and work hard and play within herself."

Aiding Stoffey with these leader-

**LOOK FOR COM-
PLETE MEN'S SO-
CER WRAP-UP IN DEC.
7 ISSUE...**

ship duties will be the two seniors on the squad, Mary Thompson and April Auer. Thompson, playing in the shooting guard slot, posted the best three point percentage last year, shooting .363. She also averaged 10.9 points per game. This potent shooting coupled with strong defensive play makes Thompson one major key to the team's success.

"We ended last season on a very high note and now the best is ahead of us."

--Head Coach Pat Coyle

Auer sets an example for the entire team with her aggressive style of play and constant all-out hustle. Last season, Auer played in 28 games and should be a valuable performer off the bench this year.

With the departure of Toni Shropshire, the starting center position is left open. However, Coyle will most likely look to 6-0 junior Patty Taylor to take over in the middle. Taylor played the sixth man role well last season, coming off the bench to average 6.7 points and 5.1 rebounds per game.

"It would be the natural progression for Patty Taylor (to step into the starting role)," said Coyle. "She had a terrific year last year and is fitter and stronger this year."

Other players who could help out in the paint are 6-2 freshman Dawn Gerdich and 6-1 freshman Lynn Albert.

Colleen Colsher returns to direct

the team at the point guard slot. Colsher is entering her third season in this role and was the team's assist leader last year.

Forward Camille Joyner brings tremendous athletic ability to the court. Last season she was the starting forward opposite Stoffey. Joyner is an all-around player, averaging 5.4 points and 4.6 rebounds last season.

This season, the sophomore class should make important contributions off the bench. Heather Abbott, a 5-9 guard, possesses a potent jumpshot while forwards Shawn Moody and Kristen Colberg bring added height and athleticism to the frontcourt.

In the coaching staff, Coyle is joined by assistant coaches Donna Scybold and Jim Casey. This trio aims to guide the team through a schedule matching the Lady Hounds with opponents such as Purdue and George Mason.

The team opens up officially on November 29, welcoming Duke into Reitz Arena. Early last season, Loyola dropped a close one to Duke, 61-52 on the Blue Devils home court. However, with a year of experience to their credit, the Lady Greyhounds hope to make this first contest a victory.

"Duke is a much improved team, but so are we, so it should be a good game," predicted Coyle.

Overall, the Loyola has a promising year ahead. Although Coyle acknowledges the hard work that will have to be done, she is excited about the interesting season to come.

"The kids have done a tremendous job," Coyle said. "This season we will bring the games to another level."

THE WORD

Jeff McCormick
Sports Staff Writer

No more Magic, no Bird, and temporarily no Jordan. The casual NBA fan might think the league is slipping, and that there is nothing to get excited about. However, the departure of these three, and the decline of Isiah Thomas, has made the race for the championship wide open, and I can't think of anything more exciting than that.

In the East this year, no one can

keep Pat Riley and his team from having New York represent them in the championship. Ewing is on the wrong side of 30, and while his skills have not diminished, injuries have already hampered him in the early season.

Patrick is running out of chances to grab a ring, but with John Starks blooming into an all-around star and the team's defense, Ewing will get that shot. The Celtics nice start is a mirage that will soon wear off, the Nets lost too much in Dudley and Drazen, and the Sixers have to wait a few years for Bradley to figure out a way to stop getting abused by his opposing big-men. Teams that are on their way up all have something in common, a good young nucleus.

The Bullets have Cheaney, MacLean and Gugs, the Heat have Smith, Rice, Seikaly, Burton, and "Baby Jordan" (Miner), and the Magic with Anderson, Hardaway and some guy named Shaquille. Orlando could make the move past the Knicks as early as next year. In the Central division, noody really thrills me except the Charlotte Hornets. These guys are going to be around for a long time. Mourning could be better skilled than O'Neal, Larry Johnson is a perennial all-star, and when the landed Hersey Hawkins to team with Del Curry, they solidified their outside shooting. They will win this division, but lost to the tough Knickerbockers. Cleveland is too soft, but will stay competitive once they get used to new coach Fratello. The Bucks have nice new uniforms, but that's it, and while B.J. Armstrong will not let them fall too far; I am going to enjoy every Bucks loss this year.

Now to the West. In the Midwest, we have a two horse race, and both those horses reside in Texas. Houston has gone 9-0 to start the season, and they might have the best all-around starting five in the league in Horry, Thorpe, Olajuwon, Smith and Maxwell. But beyond that, they have no bench, and that will begin to show as the season wears on. The San Antonio Spurs got a couple things when they got Dennis Rodman; rebounding, defense, toughness, and championship experience. Watch for him and the Admiral to be there all year. Yes, Utah has a solid club, but Luther Wright was not the help Malone and Stockton were asking for. As far as team on the rise, watch out for the new-look Nuggets. There young core is reminiscent of Orlando and Charlotte. The Pacific is loaded with talent, but the Supersonics look like the cream of the top. Phoenix might be starting slow, but Charles wants a ring BAD. Portland is well-balanced, look for the Warriors once Mulling come back. If Hardaway and Marcionous hadn't gotten hurt, Webber might have been the missing championship link. Look for Seattle to represent the West in the Championship, thanks to the acquisition of Gill and Schrempf.

By the way, Jeff's favorite college football team won for the first time this season yesterday. You know, whom-ever happens to be playing the Irish. By the way, you know how I kind of praised Notre Dame last week? Psych! Any team that loses to someone inferior, at home, with one game to play to wrap up a number one ranking on New Years, one week after beating the best team in college football, is nothing but a bunch of pretenders that almost fluked their way to a National Championship. Thank you Tom Coughlin, thank you Glenn Foley, thank you kicker David Gordon. You have made everything right with the world.

Men's B-ball gains confidence in pre-season victory, 108-89

Prosser asks for fan support; regular season home opener, Dec. 1

Paul McNeely
Sports Staff Writer

If you're not excited about the 1993-94 Loyola College men's basketball team, you must either not be a college basketball fan, or you did not attend the Greyhounds first pre-season game of the year on Wednesday night at Reitz Arena.

The Skip Prosser Era officially began on Wednesday, Nov. 17 when the Hounds hosted the Fortean Institute Explorers, a touring team of former college players from just about everywhere. Half of the Fortean team was at Mt. St. Mary's on the same night for a game with the Mountaineers. Yet, the half that showed up at Reitz Arena got quite a run from the Loyola Greyhounds.

In the first seven minutes of the game, the Hounds were hitting shots from all over the floor. Senior guard Tracy Bergan regained his old form as he led the Hounds with two three-pointers and three quick assists to spark a 21-7 Greyhound run.

Loyola freshmen Darius Johnson and Milton Williams each also knocked down shots from the downtown Harborplace to push the Greyhound lead to as high as 15 points in the first half.

The only thing keeping Fortean in the game was the quickness and shooting touch of Explorer forward Tony Smith, whose slashing and bombing produced 19 first-half points to lead all scorers.

Yet, the Hounds were playing hard and more importantly, they were playing together as a team, which was not easy to do because Prosser gave twelve

different players a look. Loyola's unselfishness was rewarded with a 47-38 half-time lead.

In the second half, the Hounds started with their original five starters who quickly went to work once again. In the first five minutes of the half, sophomore guard Matt Walker hit a 3-pointer, made two free throws, and had a steal. Junior forward B.J. Pendleton, who shared Greyhound top-scoring honors with Bergan with 16 points, stealthed the Fortean defense for three driving lay-ups. And Bergan, who gives more assistance than the financial aid department, added four more assists to his game-high total of ten en route to Loyola's doubling of their half-time lead to 18 points.

Following another mass substitution by the Hounds, Loyola freshman Julian Tate got hot as he lead all Greyhound scorers in the second half with 11 points in just five minutes of action. The Greyhound's defensive play of the game occurred with 11:48 remaining in the game when Explorer forward Ted Evers attempted to lay in a breakaway lay-up, only to have Loyola's Williams jump up and send the ball, which was still in Evers' hand, back down to the revamped Reitz Arena hardwood.

Greyhound senior forward Mark Sparzak earned "Mr. Windex" honors of the day for cleaning the glass of a game-high twelve rebounds, while also tallying nine points.

Loyola's lead reached as high as 24 points in the second half with 4:20 remaining in the game. Then, with 2:49 left, Tate hit a free throw for Loyola's 100th point of the game, a feat the Hounds needed two overtimes at Navy to accomplish once last season.

Prosser added, "Our opponents have got to hate to have to play at Reitz Arena if we are to be successful this year. We need the fans to come out and support us so that we can have the full advantage of playing on our own court."

Barks and cheers courtesy of Loyola's Dog Pound

Alisha Norton
Sports Staff Writer

The Loyola College Dog Pound began its first season with the basketball team on Nov. 17.

At least 60 members joined together to support the team.

The Dog Pound is a revised idea from a few years ago. Jen Murphy and Pete Coiante, both seniors are currently interning in the athletic promotions department on campus, decided to promote school spirit and support through a fan club.

The fan club is exclusive to those who express an interest, but there is 'rolling admission' to encourage others to join throughout the season.

Incentives are offered to the members. To begin, they receive a specially designed t-shirt for Dog Pound members only and chair seating right behind the players. Those seats are usually reserved for Loyola College Athletic Fund members, but the promotions department felt the club was important enough to offer these to students.

A grand prize is also offered to members. Each time a member brings more fans, it increases his or her chances of winning the prize which will be awarded at the end of the season.

The coordinators of the club

are open to other suggestions. Some other ideas thrown around include working together with the pep-band and the cheerleaders or creating fun half-time contests to involve the fans.

The club is generally run by students with the help of Elaine Mulansen, director of athletic promotions for Loyola. She will help with the prizes offered to the club.

The Dog Pound hopes to create a new attitude for supporting the teams. There will be another organizational meeting Wednesday, Dec. 1 at 7 p.m. before the big game against Towson State starting at 8 p.m. Meet in Level 3U DeChiaro Center, (Hallway outside of gym) to find out more about the Dog Pound. Members that have signed up, and those who want to, should go to the meeting.

There are only seven men's basketball games at home and seven women's. The teams need support, and the mascot needs some help. The only characteristic needed is enthusiasm to encourage the players during their seasons.

DOG POUND MEETING

Wednesday December 1
before Loyola/Towson
Men's Game